



Musica sulle Bocche
International Jazz Festival
25 - 28 August 2016
Santa Teresa Gallura
16th edizione

...

26 august 9.30 pm

Piazza Santa Lucia

Antonio Faraò Quartet featuring Chico Freeman

Antonio Faraò - Piano

Chico Freeman - Sax

Martin Gjakonovski - Double bass

Vladimir Kostadinovic - Drums

Ingresso: 15,00€

Infoline 344 0699882

ANTONIO FARAO'

Pianist admired by Herbie Hancock, he has played and recorded with the most prestigious artists of contemporary jazz scene (Joe Lovano, Didier Lockwood, Miroslav Vitous, Jack DeJohnette, Chris Potter, Lee Konitz, Bireli Lagrène, Jeff "Tain" Watts... Antonio Faraò is undoubtedly positioned among the European musicians who have reached an expressive standard at the height of the Americans level.

Roman, born in '65, the solo career of Antonio Faraò is full of success from the beginning. We remember the victory, obtained in the category "New Talents", the referendum organized by the magazine "Musica Jazz" (1991), and the participation to several international festivals in which he played alongside the major contemporary jazz masters. In 1998 comes the most prestigious recognition : the first prize at the "Martial Solal piano-jazz Competition" organized in Paris City every 10 years. An event that launched Faraò even more intensively in the European circuits of contemporary music.

On 30 April 2015, he was invited to participate at the International Jazz Day in Paris, an international jazz event organized by UNESCO and the United Nations, alongside Herbie Hancock, Wayne Shorter, Dee Dee Bridgewater, Marcus Miller, Al Jarreau ... and many more.

CHICO FREEMAN

Chico Freeman is a multifaceted musician who has played with artists as James Brown, Eurythmics, Earth Wind & Fire or Tito Puente, as well as many famous names in jazz history, including Elvin Jones, McCoy Tyner, Jack DeJohnette, Art Blakey, Roy Hanes ...

Born in Chicago in 1949, Chico Freeman abandoned the mathematics studies to switch to sax tenor, the instrument of his father, the legendary Von Freeman.

(he started) From an essentially mainstream language, with the father's and Coltrane models, he moved to New York in the early seventies. A few years later he reached international fame, entered by critics in that group of young talent (the so-called Young Lions) which also included Wynton Marsalis, Paquito D'Rivera, Kevin Eubanks.